



Silversea Special: Athens to Istanbul



Piraeus/Athens - Volos - Thessaloniki - Myrina/Lymnos - Day at Sea - Istanbul (overnight)



REISETERMINE

10-07-2022 (Silversea Special: Athens to Istanbul)

Silver Spirit

PREISE (PRO PERSON)

Superior Veranda Suite	3168.00 €
Deluxe Veranda Suite	3269.00 €
Vista Suite	2565.00 €
Panorama Suite	2865.00 €
Classic Veranda Suite	3068.00 €

REISELEISTUNGEN

- 7 days / 6 nights on board of SILVER SPIRIT
- Private transfer home - airport - port - airport - home
- Flights Luxemburg - Athens / Istanbul - Luxemburg
- Butler service in every Suite
- Shore Excursions (1 excursion per port, excluding disembarkation day)
- Unlimited Free Wifi
- Beverages in suites and throughout the ship

REISEVERLAUF

Day	Date	Port	Arrival	Departure
Sun.	10.07.22	Piraeus/Athens (Greece)	-	19:00
Mon.	11.07.22	Volos (Greece)	08:30	20:00
Tue.	12.07.22	Thessaloniki (Greece)	08:00	22:00
Wed.	13.07.22	Myrina/Limnos (Greece)	08:00	23:00
Thu.	14.07.22	Day at Sea	-	-
Fri.	15.07.22	Istanbul (Turkey)	18:00	-
Sat.	16.07.22	Istanbul (Turkey)	-	-

VOLOS

Nestled ideally between the gentle lapping waves of the Pagasetic Gulf and Mount Pelion, Volos is a Greek seaside town worth visiting. The town enjoys a near mythic status as being home of Jason and his Argonauts, and that, along with its reputation for being 'Land of the Centaurs' should go some way to illustrating the degree of ancient history to be found in Volos. The city was severely damaged in an earthquake in 1955 which regrettably means that much of the 19th-century architecture has been lost or damaged. A few traces do remain however, fine examples of neo-classical architecture that are hidden away around the town. If you want your history a little older than that, the superb archaeology museum will both surprise and delight you. Not only will you find objects from the Ancient Greek era but recent excavations have unearthed artefacts from the first Neolithic settlements of Dimini and Sesklo. The city itself is flat and easy to negotiate on foot. Or better still, make like the locals and hire a bike to cycle the city. For those feeling a little more adventurous, the 8-mile cycle up Mont Pelion rewards the sporty cyclist with traditional stone tavernas and breathtaking views of the region. If relaxing closer to home is more your glass of ouzo, make for Palia, the old part of Volos, famous for having some of the finest cuisine on the mainland. Head into the narrow alleys, order a tsipouradika (a combination of traditional spirit served with local mezze) and enjoy.

THESSALONIKI

At the crossroads of East and West, where North blends into South, Thessaloniki (accent on the "ni") has seen the rise and fall of many civilizations: Macedonian, Hellenic, Roman, Byzantine, Ottoman, and that of the Jews and the modern Greeks. Each of its successive conquerors has plundered, razed, and buried much of what went before. In 1917 a great fire destroyed much of what was left, but the colorful past can still be seen and sensed. The vibrant city with close to 1.5 million inhabitants today—also known as Thessalonike, Saloniki, Salonika, or Salonica—has a spacious, orderly layout that is partly a result of French architect Ernest Hébrard, who rebuilt the city after the fire. Though Thessaloniki has suburbanized in the last two decades, sprawling to the east and west, the old part of the city is fairly centralized and easy to get used to. Whether you're in Ano Polis (Upper City) or along the bay, short walks here are well rewarded; you may come across parks, squares, old neighborhoods with narrow alleyways and gardens, courtyards draped with laundry, neoclassic mansions, and some of the more than 50 churches and 40 monasteries. Thessaloniki's early Christian and Byzantine monuments, with their distinctive architecture and magnificent mosaics, are UNESCO World



Heritage Sites. The ever-changing nature of the city continues and neighborhoods like Ladadika, a former warehouse district (which got its name from the olives and olive oil or ladi stored here), have been recycled into pedestrian zones of restaurants and clubs. The neighborhood is filled with young and old, strolling by fountains, snapping fingers to the music in the air, and savoring mezedes (appetizers) and microbrewery beers at tables spilling onto the stone squares. The appeal of Thessaloniki lies in part in its warmth, accessibility, and languid pace. The afternoon mesimeri, or siesta, is still sacrosanct (don't call people between 3 and 5 pm). Take your time exploring in-town archaeological sites and Byzantine treasures, making sure to stop for café-style people-watching. The two walks suggest routes for exploring highlights. It's best, however, to simply to wander through the streets responding to whatever you encounter. It is hard to get lost, since the entire city slopes downhill to the bay, where you can always align yourself with the White Tower and the city skyline.

MYRINA/LIMNOS

It's hard to find a Greek Island that feels quite as untouched by the demands of development as Limnos – which offers pocked volcanic scenery, endless runs of golden sand, and a rich tapestry of mythology to revel in. The Byzantine castle is one of the city's most striking assets, sitting atop a jutting rock formation - but with stone-paved streets and beautiful masonry everywhere you look, an aura of elegant charm reaches right across this wonderful island.

ISTANBUL

A chaotic, colossal collision of east and west – start your day in Europe and end it in Asia, all without breaking a sweat. Sprawling across two continents, the city has been toed, froed and yanked between countless civilisations over its history, leaving a multi-layered, majestic tapestry of culture to untangle. An army of narrow minarets puncture the skyline, while the soaring towers of palaces and labyrinths of bazaars - where bargains are the reward for brave hagglers - fill up this dynamic city of 15 million people. With a rich portfolio of Byzantine and Ottoman architecture, Istanbul enjoys one of the world's most dynamic skylines and has an intense, infectious energy. The vast Aya Sofya is the starting point for exploring this huge city's deep wealth of cultural treasures. Built in the 6th century as a Greek Orthodox church, it was later transformed into an Ottoman imperial mosque – and latterly a museum. Cast your eyes up to take in the full scale of the colossal dome, one of the world's largest, which floats on a magnificent bed of light. See the Blue Mosque, with its glorious blue İznik tiles, or head to the Galata Tower which was once the tallest structure in Istanbul, and is ideal for a panoramic view of the city. Grab handfuls of dates and spices, shop for jewellery and patterned fabrics as you're swallowed whole by the Grand Bazaar - one of the world's biggest and busiest covered indoor markets. To understand Istanbul is to visit its kahvehans. Few rituals are taken as seriously as Turkish coffee - prepared to be incredibly strong. Sweeten the aftertaste with Turkish delight, or baklava – try the smooth pistachio version called kuru baklava.